



**Comm Skills Virtual Learning**

# **Competitive Drama I-IV**

## **Lesson**

**May 8, 2020**



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**Objective/Learning Target:**  
*Script Analysis*

Identify the 5 ways we get to know a character  
Apply this learning to your pieces

# Bell Ringer/Let's Get Started

Imagine there's a new student in your class and you don't know anything about them. Describe what you'd do to get to know them. Keep in mind that you really want to get to know them.

# Lesson/Activity

We determine things about a person in multiple ways. The 5 ways we learn about a character in a script:

1. What the character says.
2. What the character does.
3. What others say about the character.
4. What the playwright says (in stage directions).
5. How the character treats others.

# Lesson/Activity

Analyzing a script for character information isn't much different than the way we find things out about people in our everyday lives.

Think about Kylie Jenner.

What do you know about her from what you've read, seen on video interviews, or heard from others. What information can you trust?

Understand that you form an opinion about a person by what that person says/does, what others say about him/her, how that person treat others, and things we read or see about that person.

# Practice

1. Create a character that's not based on anything or anyone specific between the ages of 14 and 20.
2. Your goal is to provide information about the character that lets us get to know them better.
3. Create some type of social media for the character that they've created. Facebook, Insta, Tumblr... Use a sheet of paper to plan out the page, but the goal is for you to act it out.
  - a. Use status posts, pictures, videos, and wall posts from other people. Use comments. Basically, anything that appears on a social media site that's appropriate for school.
4. Provide character clues. Remember how we find out information about a character!

## Additional fun:

Create characters for each post, comment, or video you've included on their social media. Create a montage video or fake profile on paper of these and show it to someone. Ask them to review the following:

1. What do we know about the character from what she said?
2. What do we know about her from what others said?
3. What do we know about her from how she treated others?
4. Do we know anything about her from what she's done?
5. What else did we learn about her?
6. What things about the character do you think would be helpful if you were to portray her in a scene?
7. What else do you want to know about this character?